

---

# EEI MA

---

Eastern Europe International Movie Awards

**AWARD WINNERS**

# PLATINUM AWARD WINNERS

<b>BEST STUDENT SHORT FILM</b>	<b>GO NORTH</b> Directed by Kewei Liu <b>CHINA</b>
<b>BEST FIRST TIME DIRECTOR</b>	<b>GO NORTH</b> Directed by Kewei Liu <b>CHINA</b>
<b>BEST ACTRESS</b>	<b>MAGGIE ZHOU</b> From <b>GO NORTH</b> <b>CHINA</b>
<b>BEST INDIE FEATURE FILM</b>	<b>THE MUSE</b> Directed by Max Karpylev <b>UNITED STATES</b>
<b>BEST EDITTING</b>	<b>THE MUSE</b> Directed by Max Karpylev <b>UNITED STATES</b>
<b>BEST CINEMATOGRAPHY</b>	<b>THE MUSE</b> Directed by Max Karpylev <b>UNITED STATES</b>
<b>BEST MYSTERY SHORT FILM</b>	<b>DARWIN'S FOX</b> Directed by Ben Scharf <b>GERMANY</b>
<b>BEST ACTOR</b>	<b>ROBERT SEELIGER</b> From <b>DARWIN'S FOX</b> <b>GERMANY</b>

# GOLD AWARD WINNER

<b>BEST CINEMATOGRAPHY</b>	<b>GO NORTH</b> Directed by Kewei Liu <b>CHINA</b>
<b>BEST EXPERIMENTAL FEATURE FILM</b>	<b>BEAST</b> Directed by Missy Jubilee <b>AUSTRALIA</b>
<b>BEST SHORT FILM</b>	<b>THE KILLJOY</b> Directed by Harald Spjelkavik <b>NORWAY</b>
<b>BEST ACTRESS</b>	<b>MARI-ELENE GUDAHL</b> From <b>THE KILLJOY</b> <b>NORWAY</b>
<b>BEST FIRST TIME DIRECTOR</b>	<b>THE MUSE</b> Directed by Max Karpylev <b>UNITED STATES</b>
<b>BEST ORIGINAL SCORE</b>	<b>THE MUSE</b> Directed by Max Karpylev <b>UNITED STATES</b>
<b>BEST YOUNG PRODUCER</b>	<b>IT'S GOOD TO BE ME</b> Directed by Zlatko Zlatkovic <b>SERBIA</b>
<b>BEST DIRECTOR</b>	<b>A GHASTLY MURDER</b> Directed by Lauren Lorenzo <b>UNITED KINGDOM</b>
<b>BEST ACTOR</b>	<b>KRISTOS ANDREWS</b> From <b>THE KILLER IN MY BACKYARD</b> <b>UNITED STATES</b>
<b>BEST DOCUMENTARY SHORT FILM</b>	<b>TOGETHER</b> Directed by Yuan Lin <b>CHINA</b>
<b>BEST DRAMA SHORT FILM</b>	<b>LAST CHANCE</b> Directed by Eszter Angyalosy and Dániel Szőke <b>HUNGARY</b>
<b>BEST STUDENT SHORT FILM</b>	<b>DISCONNECTED</b> Directed by Azra Savasan <b>TURKEY</b>

# SILVER AWARD WINNERS

<b>BEST ORIGINAL SCORE</b>	<b>IT'S GOOD TO BE ME</b> Directed by Zlatko Zlatkovic <b>SERBIA</b>
<b>BEST SUPPORTING ACTOR</b>	<b>KRISTOS ANDREWS</b> From <b>SURVIVE THE GAME</b> <b>UNITED STATES</b>
<b>BEST SHORT FILM</b>	<b>A GHASTLY MURDER</b> Directed by Lauren Lorenzo <b>UNITED KINGDOM</b>
<b>BEST MICRO SHORT FILM</b>	<b>FATHER MOTHER FATHER</b> Directed by Guy Shilo <b>ISRAEL</b>
<b>FIRST TIME DIRECTOR</b>	<b>DISCONNECTED</b> Directed by Azra Savasan <b>TURKEY</b>
<b>BEST STUDENT SHORT FILM</b>	<b>THE INTERROGATION</b> Directed by Zenghiok Ng <b>UNITED STATES</b>
<b>BEST EXPERIMENTAL SHORT FILM</b>	<b>OMNIPOTENT RESOLUTION</b> Directed by Uniqueness
<b>BEST TRAILER</b>	<b>THE EPIC MOVEMENT</b> Directed by Cato ML Ekrene <b>NORWAY</b>
<b>BEST ROMANTIC FEATURE FILM</b>	<b>GHOSTED</b> Directed by Daniel Pacquette <b>UNITED KINGDOM</b>
<b>BEST HORROR SHORT FILM</b>	<b>SAMPHA</b> Directed by Nathaniel Bertram and Ethosheia Hylton <b>UNITED KINGDOM</b>